

Communications

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TIME IS RUNNING OUT TO REGISTER FOR BOOK GROUPS

With only six weeks left until the long running *Read Around Canberra* and *Read Around Canberra Classics* book clubs begin, Libraries ACT are encouraging Canberrans to register a place before it's too late.

"*Read Around Canberra* will celebrate its 10th year in 2012, and Canberra writer and creative-writing teacher Susan Hampton will lead the seven reading groups over 10 sessions in a series of literary discussions," said Vanessa Little, Director, Libraries ACT.

"Susan has selected a varied collection of books including Kim Mahood's *Craft for a Dry Lake*, Stephen King's *On Writing*, Don Watson's *Recollections of a Bleeding Heart: Paul Keating PM* and Tim Flannery's *The Weathermakers*."

"Susan is a teacher, writer and freelance editor who lives in Canberra. She has written seven books including poetry, fiction and non-fiction, and her work is collected in many anthologies. Several of her books have won national awards, and *The Kindly Ones* won the 2006 Judith Wright Poetry Award administered by artsACT."

Ms Little said that Canberra author, poet and teacher Charlotte Clutterbuck will lead the *Read Around Canberra Classics* groups. These groups, for lovers of classic literature, will explore a range of crimes, sins and transgressions and their consequences. It will also explore themes such as punishment, self-destruction and in some cases, redemption and triumph. The books for discussion include Sophocles' *Antigone*, Shakespeare's *Julius Caesar*, John Donne's *Divine Poems* and Antony Bevor's *Stalingrad*.

"2012 is the National Year of Reading, so what better time to take part in these fun and dynamic reading groups."

Both programs commence in March 2012 and spaces are filling up fast. Bookings for both groups are essential. Registration forms are available at all Libraries ACT branches or online at: www.library.act.gov.au.

Cost for both programs is \$130 (for the ten sessions). Full lists of books to be discussed, as well details of venues and times, are also online.

Statement ends

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